



Bulletin of the
PACIFIC COAST NUMISMATIC SOCIETY
NOVEMBER, 2025

1315th Monthly Meeting
The Medals of Jules Chaplain
Jeff Pritchard
Wednesday, November 19, 2025, 7:30 PM PST
Online



Jules Chaplain at Work

Jules-Clément Chaplain (1839-1909) was a prolific and well-known French sculptor and medallist. After honing his craft in Rome, he returned to Paris where his talents as a medallist were quickly recognized. He became the official medallist of the French government, and went on to engrave several French gold coins in addition to official portrait medals.

Chaplain is credited as being a co-founder (with Louis Arthur Roty) of the Art Nouveau movement. He was a chevalier of the *Légion d'honneur* and a member of the *Académie des Beaux-Arts*.

Join us online on **Wednesday, November 19** when **Jeff Pritchard** will give a presentation on Chaplain's work. Plan to

exhibit your own medallic art, or one of your recent acquisitions. So that everyone may participate, please take pictures of your exhibits to facilitate viewing on Zoom.



*Chaplain's Medal
Commemorating a Visit by
Nicholas II and Alexandra of
Russia, 1896*

OCTOBER MEETING RECAP

Henry Scott Goodman presented on the topic of the cast art medals of Ludwig Gies from his time in Munich, 1910-1917. This was a new, improved version of Henry's May 2025 presentation of his "Caldera Collection" of Gies medals.

Gies' education is poorly documented, though there was some known training in the arts. Gies was unfit for the army during World War I and worked in a munitions factory instead, freeing up time for him to put his artistic talents to work.

In his works of this period, he distanced himself from patriotism and tended to show the suffering of war. In all he produced 150 medals, of which 60 are in the Caldera Collection—and all of the Collection's medals were shown. Gies was also known for his sculptures and other works which were not topics of this presentation.

This was a slide show with high resolution images set on a black background, followed by notation on their subject matter/ title and known populations (from one to nine known examples of each). The slide show was set to soft background music, with no spoken words. Afterward there were several questions and a discussion of Gies' work and Henry's Caldera Collection.

To fully appreciate this fascinating and unique presentation, you should view a recording of it on the [PCNS YouTube channel](#).

PCNS MEETINGS

PCNS meetings take place at 7:30 pm Pacific Time on the fourth Wednesday of most months. Meetings are held online using the Zoom platform, thereby allowing members, presenters, and guests to attend no matter where they are located. Everyone with an interest in numismatics is welcome to attend. A meeting code/invitation link will be emailed to all members separately the day before the meeting; non-members can request a link by emailing webmaster@pcns.org.

Special occasions, such as the annual BBQ, will continue to occur in person.

PCNS CALENDAR FOR 2025-26

November 19, 2025	Jeff Pritchard: <i>The Medals of Jules Chaplain</i>
December 17, 2025	Annual Meeting and Election of Officers for 2026, Bill Hyder: <i>Topic TBA</i>
January 28, 2026	Federico Castillo: <i>Topic TBA</i>
February 25, 2026	Stephen Huston: <i>Topic TBA</i>
March 25, 2026	Speaker and Topic TBA

SPEAK UP!

There are always opportunities for **you** to make a presentation. Thanks to Zoom, you don't even need to be in San Francisco. Your topic can even be something about which you have submitted or plan to submit a *Paper*. Please email webmaster@pcns.org to sign up.

OCTOBER MEMBER EXHIBITS

Bill Hyder talked about his Allen Houser medal. Houser was the first Apache born in captivity, and the first Native American to be named American Artist of the Year. His father fought alongside Geronimo.

Michael Wehner is recently returned from a "NumismaTour" of Europe. While he did visit the Louvre on this trip, he denies any connection to the jewel heist that occurred while he was in Paris. He felt the Madrid Mint was the best numismatic site on the trip. Michael talked about four items: 1) A renaissance medal featuring Isotta, a mistress of Sigismondo Malatesta; 2) A 1446 medal of Malatesta (of course); 3) A modern Garona medal from the Madrid mint; 4) Another modern medal featuring a *capra* (goat).

Mike McDaniel went to the 13th Annual American/Mexican Numismatic Convention in Scottsdale and made off with an impressive haul of coins (all shown in one photo), including about twenty 8-real pieces.

Charlie Ludwig showed his 2016 Susan Taylor medal "Remembrance," recalling the World War I Battle of Ypres.

ADD YOUR NAME HERE!



Add your name to this list by joining the PCNS Board of Governors! Thanks to Zoom, you don't even need to be in San Francisco. Nominations are open until the December 17th meeting. You can nominate yourself at any time before the meeting.

FEELING JUDGMENTAL?

With 2026 approaching, it's time to start work on the next Presentation Competition. Prizes will be awarded for the best presentation of the preceding calendar year. We will need three volunteers to serve as judges for the contest.

Judges will be expected to review the videos of all ten recorded presentations from 2025, rating each one on several criteria. Scores will be required to be submitted by April 15 so that prizes can be awarded at the annual BBQ.

If you are interested in being a judge for this new contest, please contact webmaster@pcns.org. Note that you cannot be a judge if you gave a presentation in 2025.

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You can also view a recording of most recent presentations on our [YouTube channel](#), available through links from pcns.org! Use a QR scanner/reader to open pcns.org via this code.

