

PCNS Minutes for November 19, 2025

The board meeting for November 19, 2025, was called to order via Zoom at 7:15 PM by President Jason Macario. In attendance were Acting Secretary Mike McDaniel, Treasurer Stephen Huston, past president Dan Hipple, Governors Bill Hyder, Ed Treuting. Herb Miles and Michael Wehner also sat in at the board meeting.

- The minutes for the October meeting were approved.
- The financial report for November was discussed and approved.
- Jason is looking for presentations for PCNS monthly meetings from March 2026 and beyond.
- Jason gave an update on the Jerry Schimmel tokens book:
 - The base cost for the PCNS will be \$20.60 per book
 - The PCNS will retain the copyright, therefore PDFs are our property
 - It was resolved to publish the book with Lulu and sell it to non-PCNS members for \$25
 - It was also resolved to provide a copy to members for free if they request a copy by Dec 31, 2025
 - We will also send a free copy to the ANA, ANS, SF Historical Society, SF Public Library (SF Historical Room), and TAMS

Adjournment 7:25 PM.

At 7:36 PM general meeting #1315 was called to order. Present in addition to the members from the board meeting via Zoom were Adrian Gonzalez-Salinas, Federico Castillo, Henry Goodman, Charlie Ludvik, Doug Ward, Scott Safe, Dean Neald, Greg Burns, and Jeff Pritchard.

Speakers are needed for March and thereafter in 2026.

Members were informed that nominations are open for the PCNS Board election set for the December 2025 meeting. Please contact Stephen Huston.

The Forgotten Master The Medals of Jules-Clement Chaplain

Jeff Pritchard

Jeff gave a very interesting talk on the life and medals of France's premier medalist Jules-Clement Chaplain (1839-1909). M. Clement was venerated during his lifespan for his artistry and for being a major force in the Art Nouveau Movement, now he is largely overlooked. The talk was divided into sections: Biographical information, the Medal resurgence in France, the Art Nouveau movement, and Medals & Plaquettes.

- I. Biography
 - a. Born in 1839; enrolled in the Ecole de Beaux Arts as a sculptor, success by 1863 Prix de Rome, on to formal studies in Italy, Official medalist of France 1877, designs French 5F and 10F gold coins in 1895, Nicholas and Alexandria (finest work) in 1896, died in 1909.

- II. Resurgence of Medals in France
 - a. Was aided by the advanced technology of the Janvier Pantograph
 - b. Less government control of medals fostered greater range of artistic expression
 - c. Economic conditions permitted more discretionary income
 - d. An expanded cultural infrastructure was created that included exhibitions, museum acquisitions, and the formation and flourishing of medal societies
- III. Art Nouveau Movement (late 1880s – 1914)
 - a. Was very prevalent in its period
 - b. Emphasized organic forms and devices
 - c. Dragonflies, plants, vines, focus on women (hair and details of clothing)
 - d. Enjoyed a brief resurgence in the psychedelic rock band posters and ephemera
- IV. Medals and Plaquettes
 - a. Chaplain's artistry was known for its simplicity, truthful portraits, capturing subject's mood, and attention to the drapery of clothing and detailed focus on the model's hair
 - b. Approximately 250 medals and plaquettes are known
 - c. Jeff gave fine examples of each of six categories of his work that elucidated Chaplain's development from traditional motifs to art nouveau

The talk was recorded for future viewing on the internet.

Member Exhibits:

- Bill showed and talked about two medals that he is researching.
- Michael showed a selection of 6 Chaplain medals in his collection. Two of them were presidential medals and one was a rare porcelain medal.
- Charlie showed a FIDEM medal that was 100mm diameter and 22 mm thick. It was a grand prix medal and had a unique bust of an engraver with the shapes of coins emerging from the top of his head.
- Doug showed two religious medals from 1922, from the Kissing Co., Germany. One commemorated the 300th anniversary of the canonization of St. Theresa. The other celebrated Pope Pious XI.
- Stephen shared a very touching WWI remembrance medal. It was created by Josue Dupon, a Belgian sculptor, and commemorated the halting of the German Army in WWI and the preservation of Western Civilization.

The general meeting adjourned at 9:22 PM.

Respectfully submitted,
Mike McDaniel, Acting-Secretary PCNS